
STEVE EVERETT

www.steveeverett.info

EMPLOYMENT

University of Illinois at Chicago	2013-present	Dean, College of Architecture, Design, and the Arts; Professor of Music; Professor of Neurology (courtesy)
Emory University, Atlanta	1991-2013	Professor of Music; Assistant Vice Provost for Faculty Affairs; Affiliate, Center for Mind, Brain, Culture
Princeton University, New Jersey	2000-2001	Visiting Professor, Composition and Music Theory
University of Illinois, Urbana	1985-1986	Instructor – Music Theory; Conductor, Illini Orchestra
Kennesaw State University, GA	1978-1991	Associate Professor; Conductor, Opera-Omnia Opera

EDUCATION

D.M.A.	Music Composition	University of Illinois at Urbana-Champaign
M.M.	Trumpet Performance	Florida State University
M.M.	Music Theory	Florida State University
B.M.	Music History & Literature	Florida State University

ADDITIONAL STUDIES

Composition:	Peter Maxwell Davies	Dartington Hall, England
	Witold Lutosławski	Dartington Hall
Conducting:	Pierre Boulez	Carnegie Hall, NY
	Otto-Werner Mueller	National Repertory Orchestra, Colorado
	Edo de Waart	Conductor's Institute, San Francisco
Javanese Gamelan:	Center for World Music	Bali and Java, Indonesia
Carnatic Indian music:	Rotary Fellowship	Andhra Pradesh, India

ACADEMIC ADMINISTRATIVE EXPERIENCE

Dean, College of Architecture, Design, and the Arts University of Illinois at Chicago 2013-present

Oversee four schools with 200+ faculty in Architecture, Art & Art History, Theatre & Music, Design
Manage Jane Addams Hull-House Museum, Gallery 400 Contemporary Art Gallery, and Innovation Center
Responsibilities include budget, advancement and development, curriculum, information technology, communications and marketing, student advising, faculty research and artistic support, community partnerships, and supervising twenty-one staff

Current Governing Boards – Illinois Arts Alliance, Eighth Blackbird New Music Ensemble, Chicago Dancemakers Forum, Office of Technology Management, Undergraduate Policy Committee, Innovation Center, Business Process Improvement Shared Service, Office of Diversity

New initiatives:

- Joint MS/MFA Masters degree with Computer Science and Art
- B.A. in Integrated Education in the Arts; B.A. in Art Education; B.A. in Design
- Expanded international partnerships, including with universities in Mexico, Ireland, China, and Saudi Arabia
- Digital media and instructional technology lab for exploring innovative research and teaching strategies

- Expanded articulation agreements with Chicago area community colleges
- The college's first online and hybrid courses
- Feasibility study, architectural design, and funding raising plan for a new \$94M arts building
- MAVRIC sound research lab at the Innovation Center supported by industry partners
- Chancellor's Innovation Fund Proof of Concept Awards (\$2M/annually) cosponsored by the Office of Technology Management and Illinois VENTURES to support translational biomedical research

Assistant Vice Provost for Academic Affairs, Professor of Music Emory University 2011-2013

Advised the Provost on faculty concerns for all 3000 faculty in nine colleges and schools
 Executive Sponsor for the Provost's Academic Leadership Program
 Coordinate the University Research Committee funding - \$2M in faculty research awards
 Co-chair, Commission on the Liberal Arts - 40-member commission of faculty, administrators, trustees, alumni, and students exploring the future of liberal arts education, appointed by the Provost
 Co-author of a \$2.4M grant received from the Andrew W. Mellon Foundation for ten new interdisciplinary faculty positions in the humanities / Chair, Mellon search committee for faculty position in Arts, Science, and Technology
 Campus coordinator for Emory's online learning partnership with Coursera
 Governing and advisory boards:
 Provost Advisory Committee, EVP for Finance Faculty Advisory Committee, Office of Business Process Improvement, Instructional Technology, Office of Sustainability Executive Board, University Community Partnerships, Emeritus College, Learning Outcomes Assessment Committee, Institute of Quantitative Theory and Methods, Committee on Dissent, Protest, and Community, Salman Rushdie Residency

Director, Provost's Center for Faculty Development and Excellence Emory University 2011-2013

Directed professional development activities supporting 3000 Emory faculty in their roles as teacher, researcher, clinician, mentor, and public intellectual
 Provide teaching and learning workshops encouraging new technological and pedagogical strategies
 Academic Learning Communities - seminars each year engaging faculty and grad students in collaborative explorations of innovative research topics and issues
 Research and teaching grants - Fund for Innovative Teaching, Classroom Mini-Grants, Conference Subvention Funds, University Research Awards, The OpEd Project Fellowship for Women Writers
 University Courses - faculty and students from all university units address an issue of common concern
 Coordinator for class, Viral Cultures: HIV/AIDS in Global, Academic, and Cultural Contexts
 Faculty Mentoring - teaching and research consultations
 Author Development - individual and group support for book proposals, article and grant writing, public scholarship development, Meet the Publisher and Agent events
 Oversaw CFDE research publications - Academic Exchange, Thought Work, Council Concerns, and Liberal Arts Forward
 Collaborative programming with faculty development centers, including Center for Women, Center for Interactive Teaching, and Digital Scholarship Commons
 Presentations to the Board of Trustees on "Teaching and Learning in the 21st Century"

President, University Senate and Chair, Faculty Council Emory University 2009-2011

Monthly individual meetings with President, Provost, EVP for Finance, and Board of Trustees
 Member Board of Trustees Academic Affairs Committee
 Presentation with Provost to the Board of Trustees on "The Future of Higher Ed"
 Oversaw the creation of an Open Access repository of faculty research publications
 Created the Committee on Faculty Grievance and Conflict Mediation
 Created Faculty Council newsletter, Council Concerns, distributed to all faculty
 Established a Distinguished Artist-in-Residence position for ASO Music Director Robert Spano

Interim Director, Fox Center for Humanistic Inquiry **Emory University** **2005-2006**

Managed research fellowship programs – Senior Fellows, Visiting Post-Docs, and Ph.D. Completion Fellows
 Planned conferences, seminars, and weekly lectures
 Fund-raising for \$2M NEH matching grant
 Host Distinguished Visiting Professor, 2005 DVP – Harvard English professor, Elaine Scarry
 Coordinated programming with all humanities departments

Chair, Department of Music **Emory University** **2000-2003**

Arts Center Planning Committee 1992-2003 – designed and coordinating fund-raising for the \$38M Schwartz Center for Performing Arts – opened in 2003
 Principal author of a grant received from the Coca-Cola Foundation for \$500K to establish an artist-in-residence program at the Schwartz Center for Performing Arts
 Two new faculty positions created in ethnomusicology and orchestral conducting; three new staff positions created; new Minor in Music; eleven academic courses created
 Chair, Humanities Council
 Co-authored a successful proposal to establish the Center for Creativity & the Arts

Director, Music and Audio Research Center **Emory University** **1993-2013**

Designed and directed three computer studios for faculty-student composition and new media research

Arts Boards **Chicago** **2013-2017**

Eighth Blackbird New Music Ensemble
 Ear Taxi Festival of New Music
 Arts Alliance Illinois
 Chicago Dancemakers Forum
 Friends of Gamelan Chicago

RESEARCH and PERFORMANCE

CURRENT RESEARCH

Impact of sound and ultrasound on epilepsy – research collaborator Jeffrey Loeb, Head - UIC Department of Neurology

Impact of music on peripheral artery disease – research collaborators Eileen Collins and Ulf Bronas, UIC College of Nursing

RESEARCH RESIDENCIES

Rockefeller Foundation Bellagio Center – Bellagio, Italy
 Liguria Study Center for the Arts and Humanities – Bogliasco, Italy
 Fox Center for Humanistic Inquiry at Emory University, Senior Research Fellow

GRANTS AND AWARDS

NSF, NASA, Andrew W. Mellon Foundation, Rockefeller Foundation, Liguria Foundation, Asian Cultural Council, Chamber Music America, Coca-Cola Foundation, Center for Chemical Evolution, Rotary International, Arts Festival of Atlanta, Society of Composers, American Composers Forum, City of Atlanta Cultural Affairs Bureau, Meet the Composers, ASCAP, Georgia Council for the Arts, Southern Arts Foundation

SELECT PAPERS AND INVITED LECTURES

PAPERS

Neuro-Humanities Conference, Georgia Tech

"Imagine Sound: Auditory, Visual, and Kinesthetic Perceptions" 2012
 Kyma International Sound Symposium, Casa Musica, Porto, Portugal
 "First Life – Sonification of Chemical Models of Early Earth" 2011
 Kyma International Sound Symposium, Casino Baumgarten, Vienna
 "Auditory Roughness and Ecological Listening in Electro Acoustic Music" 2010
 Electroacoustic Music Studies, Shanghai Conservatory of Music, China
 "Auditory Roughness in Contemporary East Asian Music" 2010
 East-West Music Symposium, Hong Kong, China
 "Auditory Roughness in East Asian Hybrid Compositions" 2009
 International Conference on Music Perception and Cognition, Hokkaido University, Sapporo, Japan
 "Auditory Roughness in Japanese Hybrid Compositions" 2008
 Résonances International Art-Technology Conference, IRCAM-Paris
 "Spectral Interactive Improvisation" 2004
 IRCAM-Paris - Résonances 2003 International Art-Technology Conference
 "Parameter Scheduling in Kyma"
 Aspen Institute, Aspen Composers Conference
 "Logics of Value in Digital Music" 2000
 INA-GRM Radio France, Paris
 "Comparison of Real-Time Computer Music Systems: Kyma, MaxMSP, and Supercollider" 2003
 University of Glasgow, Scotland, CIRCUS Digital Arts Conference
 "Compositional Values," 2001
 Percussive Arts Society International Conference, Nashville,
 "Performance and the New Music Composer" 2000
 DeMonfort University, Leicester, England, Music Without Walls International Conference
 "Value and Meaning in Digital Music" 2001
 EduCAUSE Technology Conference at Emory University,
 "Commercialization, Technology and Challenging Perceptions," March 2002
 University of California-Irvine in Los Angeles, MTAC (Music and Technology Arts Conference)
 "Logics of Value of Digital Composition"

INVITED LECTURES

TEDxEMORY "The Sound(S) of Music" 2012
 EDUCAUSE Institute Learning Technology Leadership Program, Atlanta, "Framing Higher Education" 2012
 Knowledge Futurist Forum, Emory Business School "The Future of the University and Research: Discontinuities, Disruptions, and Possibilities" 2011
 The Royal Melbourne Institute of Technology, Melbourne, Australia, "Live Electronics with Pipe Organ" 2010
 Rotterdam Conservatory of Music, The Netherlands, "Using spectral analysis" 2008
 Utrecht School of the Arts, The Netherlands, "Using spectral analysis" 2008
 Eastman School of Music, 2007, Featured composer for the 25th Year Celebration of the Eastman Computer Music Center, "New Organ Composition Techniques" 2007
 Conservatoire National Supérieur de Musique - Paris "Improvisation - Interaction" 2002
 Conservatoire de musique Genève, Switzerland "Approaches in Computer Music" 2001
 Tokyo Denki Univ. School of Engineering, Japan "Real-time Schedules in Kyma" 2004
 GRM-Radio France, "Interactive Gesture Processing" 2001
 Princeton University Composer's Forum, "Compositional Values" 2000
 University of Illinois Composers Forum "Ki Ageng Mangir" 2000
 University of Illinois Composers Forum "Hybrid Vigor in New Composition" 1999
 Yale Summer School of Music and Norfolk Chamber Music Festival, "Composing for Performers" 1994
 Georgia State University, "Multimedia as Structure in *Ophelia's Gaze*" 2008
 University of South Carolina Composers Forum, "Compositions of Steve Everett" 2001
 Georgia Institute of Technology "Interactive Video in KAM" 2005

Atlanta Symphony Orchestra Education Course, "Moving Forward: 20th Century Orchestral Literature," 1996
 Atlanta Symphony Orchestra Education Course, "Music in France, 1889-1945" 1996
 Atlanta Symphony Orchestra Preconcert Lectures, 1992-2005
 Consulate General of France in Atlanta, "Debussy and the Exposition Universelle de Paris, 1889" 2003

PROFESSIONAL SERVICE, ADJUDICATIONS, CONSULTANT

International Computer Music Conference, 2004, Paper review committee
 Ohio Arts Council, Arts Panel Composition Adjudicator, 2001
 Reviewer, International Educational Studies (IES) study abroad program in music in Vienna, Austria; one week in Vienna meeting with faculty and students of IES and at the University of Music and Performing Arts - Vienna, 2000
 City of Atlanta Bureau of Cultural Affairs, Individual and Group Arts Award selection panel, 1999, 2000, and 2001
 Adjudicator - Center for Puppetry Arts of Atlanta "Asian Mosaics Exhibit" 2004

COMPOSITION GRANTS-AWARDS

NSF/NASA and the Center for Chemical Evolution at Georgia Institute of Technology, Multimedia composition using stochastic modeling, First Life 2010
 University of Illinois, featured composer on the EMS CD collection celebrating 50 Years of Electroacoustic Music in the US 2008
 Eastman School of Music, featured composer for the 25th anniversary of the Eastman Computer Music Studio 2006
 Emory University Research Council, \$30K, composition and creation of a new monodrama, Ophelia's Gaze 2008
 Senior Research Fellow, Center for Humanistic Inquiry, Emory University 2003-2004
 Coca-Cola Foundation grant \$500,000 for Artist in Residence program at Emory (principal author)
 International Trumpet Guild First Prize for Composition Competition 2002 Blow Back - Performances at ITG Conferences in England and Thailand
 Society of Composers 2001 composition Another Reunion selected for CD release
 Sonic Circuits 2001 composition Opaque Silhouette selected for inclusion on video
 American Composers Forum 2000 composition award for SciTrek Museum work
 Mayor's Fellowship in the Arts, City of Atlanta Bureau of Cultural Affairs 1998 - Presented by the Mayor of Atlanta
 Chamber Music America Performance Fund 1998 for premiere of *Ki Ageng Mangir*
 Bogliasco Foundation 1998 composition fellowship at Liguria Research Center, Italy
 Rockefeller Foundation 1997 composition fellowship at Bellagio Study Center, Italy
 Asian Cultural Council 1997 composition research in Java on gamelan sekaten
 Arts Festival of Atlanta 1992 commission for music-dance performance
 Rotary International 1988 study and research in Andhra Pradesh, India
 Georgia Council for the Arts 1983 commission award
 Pro-Mozart Society of Atlanta 1983 performance competition winner (trumpet)

GRANTS, AWARDS RECEIVED BY THAMYRIS NEW MUSIC ENSEMBLE – CO-ARTISTIC DIRECTOR

Aaron Copland Fund 1998 recording project
 National Black Arts Festival 1998 CD project
 ASCAP/Chamber Music America Award for Most Adventurous Programming - 1992, 1994, 1995, 1996
 Chamber Music America residency grant, Emory University 1998-2001
 Chamber Music America Music Performance Award 1998
 Meet the Composer grants -3
 Goethe Institut of Atlanta grant for music exchange with Cologne, Germany 1995
 Goethe Institut of Atlanta grant for performance of Henze's *El Cimarron* 1994

High Museum of Art of Atlanta grants 1998, 1999
 Cultural Olympiad Regional Designation Awards 1993, 1994, 1995
 Spivey Hall Ensemble-in Residence 1991-1997
 Southern Arts Federation grants 1992-1997
 Fulton County Arts Council grants 1991- 2001
 Georgia Council for the Arts grants 1991-2002
 Dekalb County Arts Council grants 1994-1998
 City of Atlanta Bureau of Cultural Affairs grants 1991-2002

ORIGINAL COMPOSITIONS

- Presented in 27 countries in North America, Europe, and Asia
- US performances include Carnegie Hall, Merkin Hall, and Lincoln Center in New York City, San Francisco, Boston, Washington, Baltimore, St. Louis, Cleveland
- Recorded by Capstone Records, Crystal Records, Mark Records and Frog Peak Records
- Live interactive computer compositions since 1984 using the Kyma, HMSL, Max/MSP, Live, Open Music, Processing, and Supercollider software programs

Opera / Mixed Media / Music Theater / Dance

Out of the Frame (2016) interactive video installation based on the opera *Ophelia's Gaze* at Ear Taxi New Music Festival, Chicago

First Life – imaging the chemical origins of life (2012) multimedia performance for string quartet, narration, live audio–video based on chemical models of early earth polymers generated at Ga Tech
 Emory University, Peptide Engineering Conference

Warrior Woman Pantoum (2009) digital audio and solo dancer
 Emory University, 2009

Ophelia's Gaze (2008) chamber opera for soprano, string quartet, live audio, and live motion capture video
 Text: *Belloq's Ophelia* by Natasha Trethewey
 Additional video: Isabelle Dehay (Nantes, France)
 Emory Chamber Music Society of Atlanta 2008

Vignette (2008) soprano, cello, live audio, and live motion capture video
 Intermedia Arts Festival – Indianapolis, IN 2010

Shiver (2008) digital audio and video / video artist: Isabelle Dehay (France)
 - commissioned by University of Illinois for CD collection celebrating 50 years of electro-acoustic music in the US
 ICMC2009 - McGill University, Montréal
 Spark Festival of Electronic Arts, Minneapolis, MN 2009
 University of Illinois 2009
 Art Basel Contemporary Arts Festival – Miami, FL 2009
 SEAMUS – Minneapolis, MN 2010
 New York City Electroacoustic Music Festival 2010
 Intermedia Arts Festival – Indianapolis, IN 2010

The Black Box (2006) musical box, narrator, four instruments, and interactive electronics
 Telfair Contemporary Museum of Art, Savannah, Georgia

The Magi (2006) digital audio and masked dancers
 Emory University, 2006

Sun Dial (2005) digital audio and solo dancer
 Emory University, 2005

Triptych for V (2003) digital audio and dancers
 Emory University, 2003

Lithium (2001) two percussion, interactive electronics, video, tape

- 2001 Percussive Arts Society International Conference, Nashville
- Opaque Silhouette** (2000) two percussion, interactive electronics, video, tape
ICMC2002-Sweden, SciTrek Science and Technology Museum of Atlanta, University of Glasgow, Scotland
- KAM** (1998-2000) music drama installation for Javanese puppeteer, actors, vocalists, dancer, gamelan and Western musicians, interactive electronics, interactive video installation. Based on an unpublished manuscript, *Ki Ageng Mangir*, by Indonesian author and political dissident, Pramoedya Ananta Toer
- Society of Ethnomusicology 50th Conference, Atlanta 2005
Year of Reconciliation Symposium, Emory University 2001
International Computer Music Conference in Singapore 2003 selected as one of ten best compositions at ICMC2003 – recorded on ICMC CD
Recorded by Gamelan Asmaradana of Singapore and performed on over 50 concerts including at The Esplanade in Singapore.
- Résonances 2003 New Arts Festival at Centre Pompidou, Paris 2003
Conservatoire national supérieur de musique et de danse, Paris 2003
Princeton University, Princeton, NJ 2000
Princeton Marimba Festival 2001
Hot Wired, Concert of Electro-Acoustic Music, University of Illinois, 2001
Juilliard School of Music Masters Recital, New York, NY 2003
Illinois State University 2004
Emory University, Atlanta, GA 1999
INA-GRM Studios at Radio France, Paris
International Computer Music Conference in Göteborg, Sweden 2002
Sound One New Music Festival – University of Illinois 2004
Korean Computer Music Festival – 2002; Broadcast on Korean National Radio
Conservatoire de Musique de Genève, Switzerland 2003
Global Vibrations program at SciTrek Science & Technology Museum, Atlanta –funded by American Composers Forum (19 performances) 2000
CIRCUS Digital Arts Conference University of Glasgow, Scotland 2001
Sonic Circuits DVD - released - American Composers Forum 2002
Eyedrum Performance Space, Atlanta, GA 2003
Georgia Institute of Technology, Atlanta, 2007
- The Maiden Returns** (1994-95) musical-poetry performance for soprano, two percussion, harmonica, readers, dancers, tape, and the Kyma, HMSL and MAX interactive systems
Paris Conservatoire, Wakefield College, England, Emory University
- Being and Nothingness** (1996) violin, tape, dancers
- Edge** (1986) tape and dancers
Beacon Dancers, Atlanta, Illinois Dancers

PERFORMER WITH LIVE ELECTRONIC INTERACTION

- Letter Home** (2008) soprano, string quartet, digital audio, and live electronics
soprano, Katherine Blumenthal and Vega Quartet
- Bleached White** (2008) flute and live electronics
Commissioned for performance with New Music Detroit at Museum of Contemporary Art (2008)
- Troubled Time** (2007) trombone, keyboard, and electronics
- Vanitas** (2005) organ and electronics
Commissioned by Randall Harlow, organist
Queensland Conservatorium, Brisbane, Australia (2010)
SIAL Sound Studios at The Royal Melbourne Institute of Technology, Australia (2010)
Toorak Uniting Church, Melbourne, Australia (2010)

Het Orgelpark, Amsterdam, The Netherlands 2008
 Eastman School of Music, Rochester, NY 2006
 Schwartz Center for Performing Arts, Emory University 2005

Pay No Attention (2004) piano and electronics

Commissioned by San Francisco pianist, Janis Mercer
 Composition funded by the Center for Humanistic Inquiry at Emory

Rendezvous IV (2004) violin and electronics

New York City Electroacoustic Music Festival, "Music In Midtown Chamber Series" CUNY-Grad Center
 2009

Sound One New Music Festival, University of Illinois 2004

Composition funded by the Center for Humanistic Inquiry at Emory

Interpret Desire (2003) for speaker and interactive electronics

Premiered at Resonance2003, IRCAM Art-Technology Festival

Tokyo Denki University, Japan 2004

Composition funded by the Center for Humanistic Inquiry at Emory

Blow Back (2002) trumpet and interactive electronics

First Place in International Trumpet Guild Composition Competition

Center for Advanced Musical Studies, Chosen Vale, NH 2017

Royal Northern College of Music, Manchester, England 2003

International Trumpet Guild Conference, Bangkok, Thailand 2005

Schwartz Center for Performing Arts Dedication Concert, Emory University 2003

Quiet Silence (1999) marimba and live sound processing

Princeton University, 1999

SEAMUS Electro-Acoustic Music Week, Univ. of Illinois, Princeton Marimba Festival 2001

Revolution (1997) disklavier, malletkat, violin, clarinet, marimba, bonang, Kyma interactive computer system

Electric Arts Duo plus Friends, Atlanta

Rendezvous III (1997) zeta violin, tape and Max interactive computer system

CNMAT at UC-Berkeley

Ladrang Kampung (1997) flute and Javanese gamelan and electronics

Society of Ethnomusicology National Conference, Atlanta 2005

International Computer Music Conference, Singapore 2003

Asian Cultural Experience, Atlanta Botanical Gardens 2005

Eyedrum Art Space, Atlanta 2006

Being and Nothingness (1996) violin, tape, dancers

Empty Minds I, Atlanta

Rendezvous I (1996) violin, tape

Empty Minds I, Atlanta

Blue Shadows (1995) music-theater for piano, two percussion, narrator and electronics

Amerika Haus, Cologne, Germany

SEAMUS National Conference, Birmingham, Alabama

Georgia State University

University of Maryland

Still Life (1994) monodrama for soprano and tape

Proper Behavior (1994) alto saxophone, MIDI wind controller, tape and MAX

British Saxophone Conference, Manchester 1995

Paris Conservatoire of Music, 1995

Canadian Saxophone Conference, Winnipeg 1995

North American Saxophone Alliance, West Virginia 1995

University of Illinois, 1996

Contemporary Chamber Players of Illinois, 1996

Belmont University, 1996

Broadcast on Canadian Broadcasting Company, 1995

Recorded by Mark Records

- Enter Dependent** (1992) soprano, flute, sax., bass, piano, percussion, dancers and HMSL
1992 New Music America, 1992 Arts Festival of Atlanta
Selected by Atlanta Dancers Collective as Best Dance work 1992
- Enderich: Circle of Angels** (1990) soprano, flute, clarinet, piano, percussion and HMSL
1990 Montreux-Atlanta International Music Festival, Georgia State University
- Kriti: A Personal Tragedy** (1990) live electronics and performance artist
Mostly Chamber Music Festival
- Sea.Rock City** (1989) trumpet, trombone and HMSL
1993 Society of Composers Conference, Cleveland
1991 International Trumpet Guild Conference, Baton Rouge, 1991
FSU New Music Festival, 1992
University of Tennessee, 1991
Mostly Chamber Music Festival, Atlanta, 1992
West Georgia College, 1992
Emory University, 1992
- Aurora Consurgens** (1988) MIDI piano and HMSL
Society of Composers National Conference, 1989
MTNA National Conference, 1990
College Music Society National Conference, 1989
The Juilliard School, NYC 1990
Berklee College of Music, Boston 1990
University of Illinois Composer's Forum,
Broadcast National Public Radio and
Broadcast West German Radio,
Sponsored by Yamaha Musical Instrument Company,
Recorded by Frog Peak Music,
Demo work for HMSL software
- Terrestrial Ball** (1987) baritone, chamber ensemble, tape and dancers
Kennesaw State University

ACOUSTIC CONCERT WORKS

- Côte du jour** (2009) chamber orchestra
Paideia Chamber Orchestra, Nashville, Tennessee
- City of Nine Gates** (2009) string trio and narrator
Laurie Patton, narrator and Vega Quartet
- March 1911** (2008) string quartet
Vega Quartet
- Countess P's Advice** (2008) soprano and string quartet
Soprano, Katherine Blumenthal and Vega Quartet
- SideStep** (2005) version1 - string orchestra; version 2 - viola da gamba consort
Yukimi Kambe Viol Consort (Japan), Paideia Chamber Orchestra-
Atlanta, Alice Tully Hall, Lincoln Center NY
- Insatiable** (2004) for chorus, vocal soloist, instrumental ensemble
Text: Ibn al-Arabi (Arabic) and Ratu Pakubuwana (Javanese)
Composition funded by the Center for Humanistic Inquiry - Emory
- Infinity For Sale** (1999) chamber ensemble
Sound One New Music Festival, University of Illinois 2004
- Yorktown** (1998) trumpet ensemble, trombone, tuba, percussion
1998 International Trumpet Guild Conference
- Quiver Songs** (1998) shakuhachi and guitar

- 1999 International CMS Kyoto, Japan, 1998 Colorado Music Festival
- Another Reunion** (1997) soprano & chamber ensemble
Thamyris New Music Ensemble
- Zodiacal Memory** (1995) brass quintet
Atlanta Symphony Brass Quintet
- Zodiacal Memory** (2004) arr. wind ensemble
- This Light, This Land** (1993) SATB chorus
Harmony International Youth Chorus, Atlanta
- Rendezvous II** (1992) brass quintet
FSU Brass Quintet Tour: Carnegie Hall, Italy, Germany, Williams College, Peabody Conservatory, Univ. of South Carolina, FSU
Recorded by Crystal Records
- Table and Chairs** (1992) soprano and piano
Merkin Hall, NY, MIT, Boston, Mostly Chamber Music Festival
- Pendulum** (1991) clarinet, harp, piano, percussion
1991 MTNA Commissioned Commission
- Tromba Trance** (1991) trumpet ensemble
1991 Florida Trumpet Conference
- Rain, Rain Beautiful Rain** (1988) SATB arr.
Performing Arts Chorus of Cobb County, Atlanta
Published - Shawnee Press
- Jupiter Storms** (1986) brass sextet
University of Illinois Brass Quintet
- ALAPA** (1985) orator, synthesizer, tabla drums and percussion
Kennesaw State University
- Motteto 'Chagrin'** (1984) 12-part chorus
Kennesaw State University Chorus

PROFESSIONAL CONDUCTING EXPERIENCE

- Thamyris New Music Ensemble**, Atlanta, 1992-2006 Co-Artistic Director, Conductor
200+ concerts of new music in the USA and Germany
Most Adventurous Programming Awards - ASCAP/Chamber Music America 1992, 1993, 1994, 1996
Guest composers and performers include Ursula Oppens, Frederic Rzewski, Paul Lansky, Steve Mackey, Michael Obst, Olly Wilson, Pauline Oliveros, Paul Moravec, Anthony Davis, Tania Leon, Alvin Singleton, Wendell Logan, Janice Giteck, York Höller, Caspar Johannes Walter, Trio Basso Cologne, Margaret Leng Tan, Haleh Abghari
- Produced-conducted **Olivier Messiaen *Et exspecto resurrectionem mortuorum***, ACA Digital Records
- Sonic Generator New Music Ensemble** Atlanta, Guest Conductor, 2010
Philippe Leroux - *Voi(Rex)* with composer and French soprano, Donatienne Michel-Dansac
- San Francisco Contemporary Music Players** Guest Conductor, 1998
Works by Terry Riley, Roberto Sierra, Yehudi Wyner, Hyo-Shin Na; David Tanenbaum, guitar soloist
- Emory Chamber Music Society of Atlanta** Guest Conductor, 1999
- Atlanta-Emory Orchestra** Conductor, 1997, 1998
- Dekalb Symphony Orchestra** Guest Conductor, 1995
- National Black Arts Festival** Principal Conductor, 1994
- Contemporary Chamber Players of Illinois** Guest Conductor, 1986, 1993
- Opera Omnia Opera Theatre**, Conductor, 1983-1988
Works: *Le Nozze di Figaro* – Mozart
L'Orfeo – Monteverdi
Die Fledermaus – Strauss
The Bartered Bride – Smetana

Susannah – Floyd
Dido and Aeneas – Purcell
La Cambiale di Matrimonio – Rossini

PERFORMANCE EXPERIENCE

Javanese Gamelan Ensemble 1996-2006
Trumpet 1975-1996

Atlanta Symphony Orchestra, American Ballet Theater, Tallahassee Symphony Orchestra, Atlanta Ballet Orchestra, Atlanta Opera Orchestra, Lima Ohio Symphony Orchestra, Atlanta Symphony Brass Quintet, 10 solo recitals
 First place winner: Pro-Mozart Society of Atlanta Competition, 1983

Double Bass 1978-2013

TriStar Jazz Trio, Thamyris New Music Ensemble, *Tembang Gede* at IRCAM, Paris

Viola da gamba 1983-1991

Kennesaw Collegium Musicum

TEACHING

Undergraduate – Emory University, Princeton University, University of Illinois, Kennesaw State University

Harmonic Experience: Metaphysics and Music – co-taught with Robert Spano, Music Director, Atlanta Symphony Orchestra

The Musical Brain – co-taught with Director of Neuroscience and Behavioral Biology Program
 Creativity & Collaboration in the Arts

Live web stream of final class viewed throughout US, Europe, and Asia

Selected by Emory College Dean as the Most Innovative Teaching Initiative for 2006

Electronic Music Techniques

Computer Music Composition

Music Theory and Analysis

Music Composition

Advanced Ear Training

Digital Performance: New Media and the Avant-Garde

16th Century Counterpoint

Musical Interactions: India-China

Introduction to Ethnomusicology

Music of India

Chamber Literature and Performance

Instrumental and Choral Conducting

Orchestration

Jazz Literature

Applied Trumpet

Graduate – Emory University, Princeton University, Georgia Institute of Technology

Composition

Computer Music Composition

Digital New Media

Hybrid Vigor in Music

University Ensembles Conducted – Emory University, University of Illinois, Kennesaw State University

Javanese Gamelan Ensemble 1996-2006 - 60 concerts and 8 shadow plays
Chamber Ensemble 1991-1998
Wind Ensemble 1991-1995
Jazz Ensemble 1978-1993
Collegium Musicum 1978-1991
Symphony Orchestra 1985-1986
New Music Ensemble 1985-1986

Online – Emory University with Coursera

Introduction to Digital Sound Design 2013-2014 (44,000 global students)
